



GOBIERNO
DE ESPAÑA

MINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE

sepie
SERVICIO ESPAÑOL PARA LA
INTERNACIONALIZACIÓN DE LA EDUCACIÓN

agência nacional
erasmus
educação e formação



Erasmus+

**JORNADA BILATERAL ERASMUS+ EN EL ÁMBITO DE LA
EDUCACIÓN
Y LA FORMACIÓN ESPAÑA - PORTUGAL**

**JORNADA BILATERAL ERASMUS+ NO ÂMBITO DA
EDUCAÇÃO
E DA FORMAÇÃO ESPANHA-PORTUGAL**



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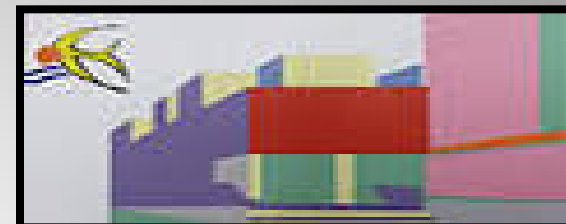
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PORTUGAL: Tan cerca...Tan lejos...





**IES CAMPO DE SAN ALBERTO
NOIA**



SANTAREM



ASSOCIAÇÃO DE PRESENÇA FEMININA



Usar **internet**
como una
herramienta
de trabajo



Aumentar la
confianza
en el uso
de las TIC



OBJETIVOS



Mejorar las
competencias
básicas

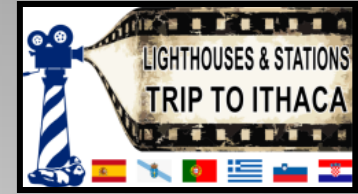


Desenvolver
estrategias de
trabajo en
equipo

Fomentar la multiculturalidad y promover una ciudadanía activa



Simple aims



Simple activities,

Simple final products



But... High quality



TRANSFRONTERIZA

COLABORACIÓN

Una mayor
MOTIVACIÓN

Encuentros
BILATERALES:
movilidades con
alumnos

Conocimiento
de su
ENTORNO y
CULTURA





Education and Culture
Lifelong learning programme
GRUNDTVIG



**WE ARE DIFFERENT,
WE ARE SIMILAR...
WE ARE EUROPEAN!**

2010-2012

2010-1-ES1-GRU06-21182 4



<http://users.sch.gr/Vigklas/>

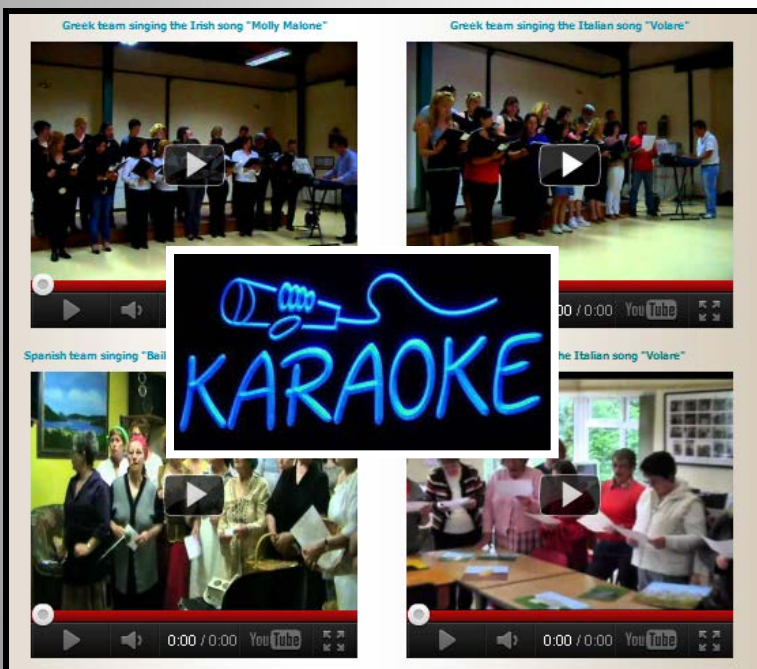
WE ARE DIFFERENT, WE ARE SIMILAR...WE ARE EUROPEAN!

Este proyecto pretendía ser un **PUENTE** entre la **tradición** y el **mundo moderno**; por lo tanto intentaba combinar investigaciones sobre el **pasado** con el uso cotidiano de la **tecnología** actual: ordenadores, cámaras fotográficas, **KARAOKES** para motivar al alumnado en el aprendizaje de lenguas...





TRADITIONAL REMEDIES
based on well-known herbs
from our countries or to put
it in other words, how our
grandparents used to cure
common diseases.



A collection of popular and **COMMON SAYINGS** in the five countries that participate in the partnership. The students have worked on ten **categories: weather, women, men, lifestyle, love, money, animals, religion, people and food.**

KARAOKES where each country has to sing a typical song from a different country (**O Bailinho da Madeira, Molly Malone, A Rianxeira...**)



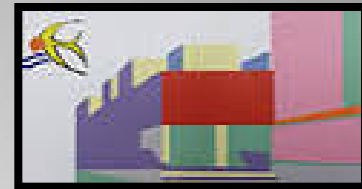
"IF STONES COULD SPEAK..."



"ONCE UPON A TIME IN..EUROPE"

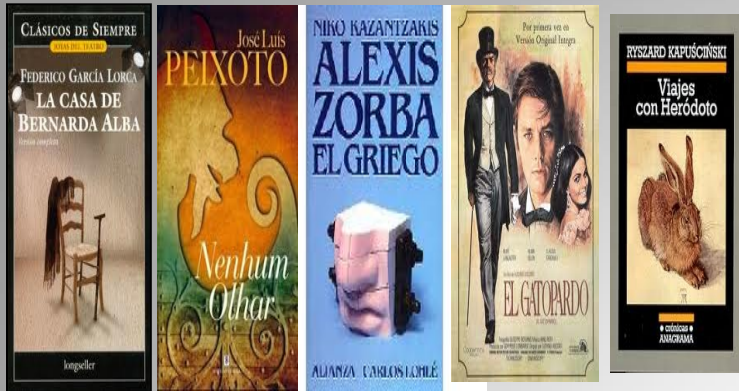


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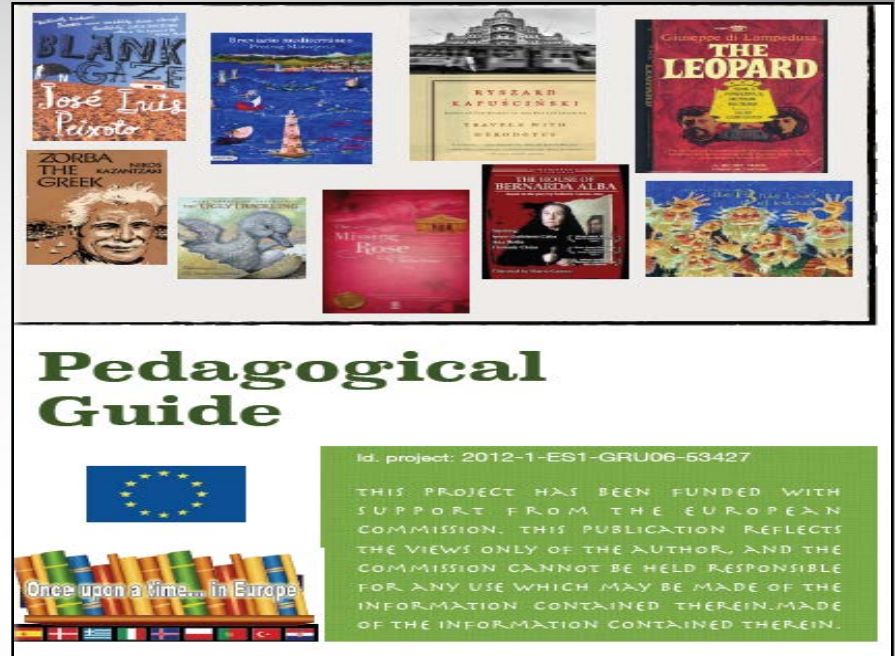




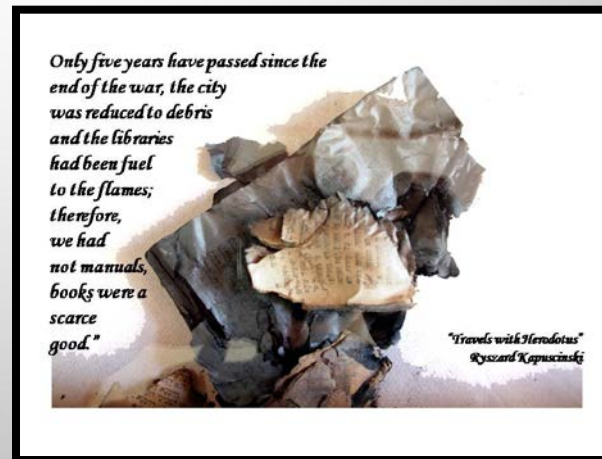
The bookmarks



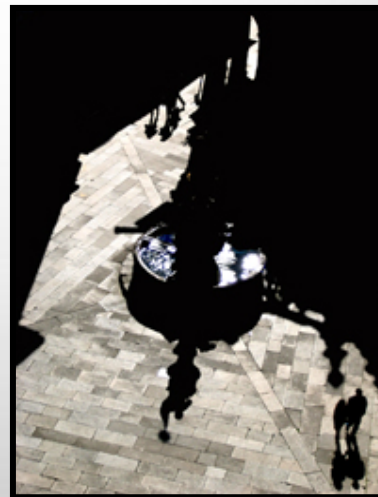
The Pedagogical Guide



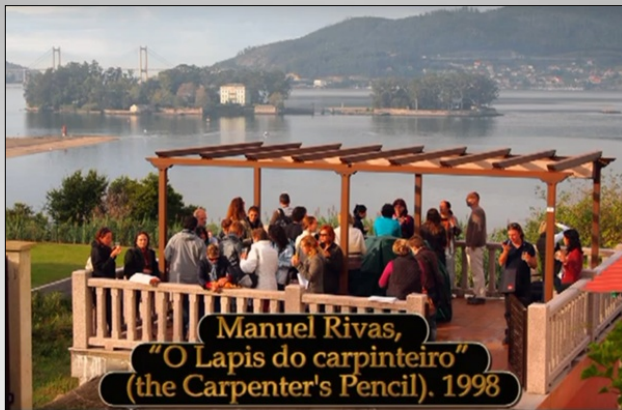
The Dark Side of the...Book



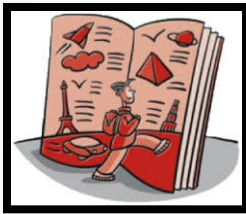
VIDEOPOEMS



GRUNDTVIG 12 = 36 MOVILIDADES !!!



"ONCE UPON A TIME IN...EUROPE"



Literary tour in Noia & Santarem





Disseminating the Project in London



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Grupo de teatro de educación de adultos

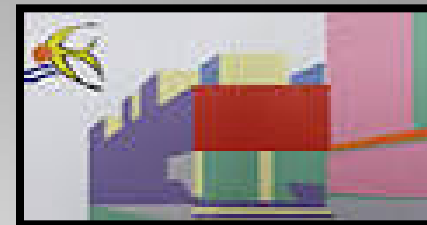
presenta



Lugar: Sociedade Liceo de Noia
Día: 14 de xuño ás 21:00 horas



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NOIA*

LIGHTHOUSES & STATIONS
TRIP TO ITHACA

2014-1-ES01-KA204-004354



PEDAGOGICAL GUIDE

Cinema and Migration

Índice

INTRODUCTION

INDEX

GENERALITATIONS

UN FRANCO, 14 PESETAS

ANALYZING THE SPANISH FILM,
UN FRANCO, 14 PESETAS

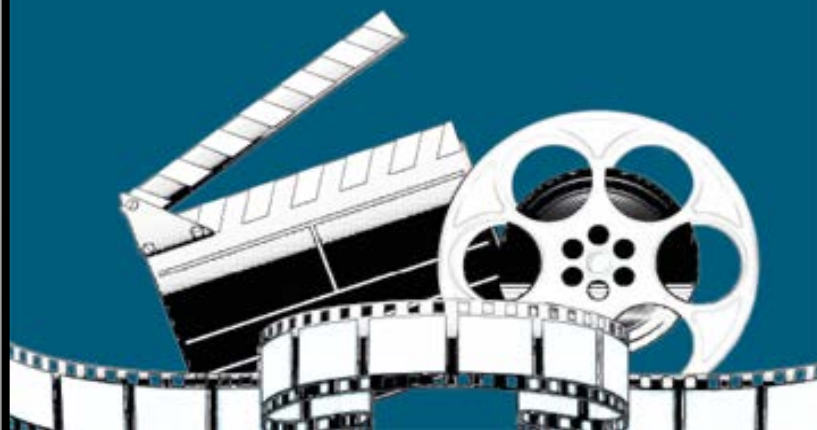
PELICULA

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PELICULA

PELICULA

HOW TO CREATE A GOOD DOCUMENTARY



2014 - 2016



Spain, Portugal, Croatia, Greece, Slovenia

On this web page:

<http://www.buzzfeed.com/danieldalton/there-will-be-scrolling#aeDy9J7Lw>

You'll see: "129 OF THE MOST BEAUTIFUL SHOTS IN MOVIE HISTORY". Each student must choose 3 shots and then they must talk about them to the others.

For example..."I've chosen these shots which are related to the title of the project; moreover we can see..."



LIGHTHOUSE



© 2014 Lighthouse (2014)

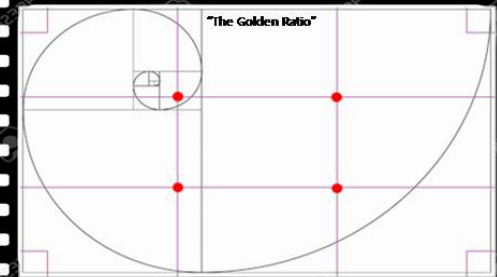


GUÍA PEDAGÓGICA:

"Cine y emigración en Europa"



Image from the Documentary "Crossing the Border"



The way in which we want to frame the scene is an essential feature; for this reason, it must be perfectly and carefully planned before filming.

If we overlay the graphic that represents the "Golden Ratio" on the image, we can verify that the red spots which draw the attention of our eyes coincide with the CENTER OF INTEREST (the person walking along the path) and also with the point of escape along which the protagonist will disappear from the scene.

"...sólo anhelaba una cosa: **cruzar la frontera**, no importaba cuál ni dónde, porque no me importaba el fin, la meta, el destino sino el mero acto, casi místico y trascendental de, **cruzar la frontera**"

"Viajes con Heródoto". Ryszard Kapuscinski

"Cruzar la Frontera"





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GRACIAS POR LA ATENCIÓN PRESTADA
OBRIGADO PELA SUA ATENÇÃO
GRAZAS POLA SÚA ATENCIÓN

