



GOBIERNO DE ESPAÑA



MINISTERIO DE CIENCIA, INNOVACIÓN Y UNIVERSIDADES



sepie  
SERVICIO ESPAÑOL PARA LA INTERNACIONALIZACIÓN DE LA EDUCACIÓN

## Young Migrants Supporting Multilingual Classrooms

Catherine Carré-Karlinger & Katja Schnitzer  
Segovia, 12th – 13th March 2019



SUPPORTING MULTILINGUAL CLASSROOMS



# Bienvenidas/os!

## Velkommen! Tervetuloa!

### Welcome! Fáilte Romhat!

### Willkommen! Bienvenus/es

## Добро пожаловать!

## Benvenuti!



SUPPORTING MULTILINGUAL CLASSROOMS



## Program Day 1

Day 1: 12.03.2019	
9.00 – 9.30	Registration
9.30 - 10.00	Welcome & Introduction
10.00 - 12.00	<b>Part 1</b> <b>Attitudes towards plurilingualism</b> Which impact do they have in the classroom?
12.00 – 12.30	Coffee Break
12.30 – 14.00	<b>Part 2</b> <b>Teaching in a multilingual environment</b> A: What does really matter?
14.00 – 15.30	Lunch Break
15.30 – 17:00	<b>Part 2</b> <b>Teaching in a multilingual environment</b> B: What are examples of good practice?
17:00 – 18:30	<b>Supporting multilingualism in the whole school</b> <b>Part 3</b> A: What does really matter?
20:00	Dinner



SUPPORTING MULTILINGUAL CLASSROOMS



## Icebreaker


Please stand up if your answer to our questions is a “yes”.




SUPPORTING MULTILINGUAL CLASSROOMS



**Part 1:**  
**Attitudes towards plurilingualism:**  
**Which impact do they have in the classroom?**



SUPPORTING MULTILINGUAL CLASSROOMS



**What's your opinion?**

Multilingualism is very helpful, a treasure and always an enrichment.

Multilingualism is useless, an obstacle and makes everything very complicated.



SUPPORTING MULTILINGUAL CLASSROOMS



## What's your opinion?

Multilingualism **in the classroom** is very helpful, a treasure and always an enrichment.

Multilingualism **in the classroom** is useless, an obstacle and makes everything very complicated.



SUPPORTING MULTILINGUAL CLASSROOMS



## Getting to know each other: Plurilingual repertoires

Please create a poster with the title „My Languages and Me“:



- Think of languages and dialects that you speak or any languages that are important for you for some specific reason
- Visualise your repertoire imagining that the different languages/dialects were located in different parts of your body or in a landscape. Where would you place them and why? What colours would you chose and why?
- Please explain this by writing a legend.

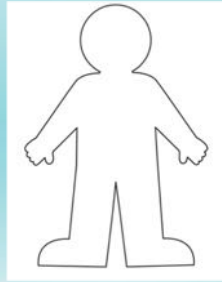


SUPPORTING MULTILINGUAL CLASSROOMS

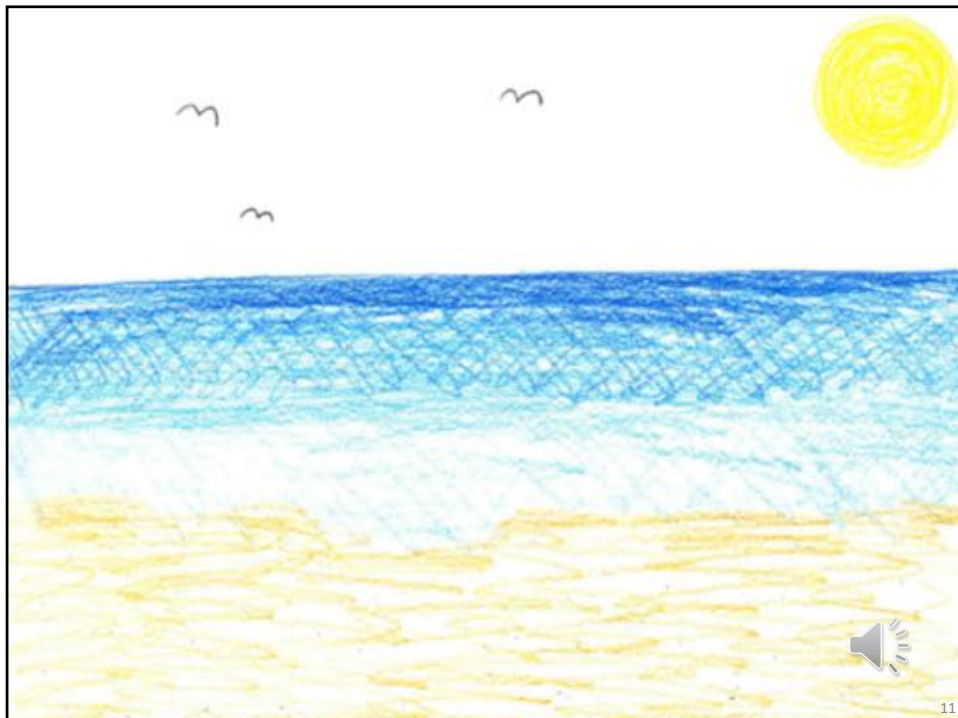


## Drawing one's language portrait

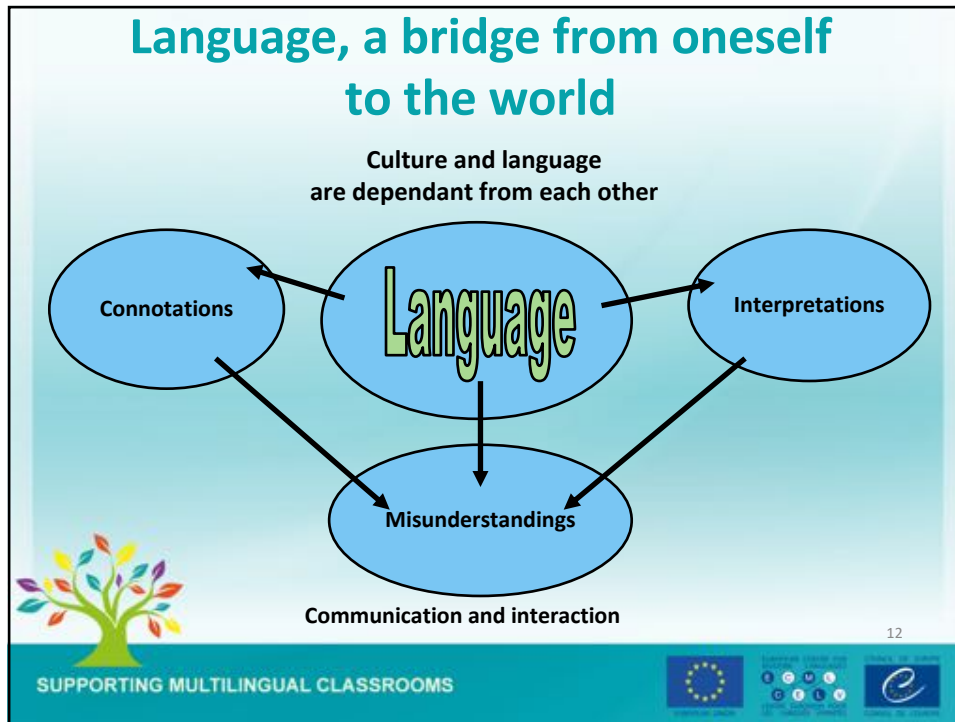
Which languages, language forms and modes of speaking are important in your life?



SUPPORTING MULTILINGUAL CLASSROOMS



11



## Language and mindset

### Worldviews and self-views

- Language shapes thinking and thinking shapes language. Thinking processes are closely related with language(s)
  - ➔ **Understanding of the world, development of "concepts":**  
 „Because it is not only a code but also a **meaning-making system**, language constructs the historical sedimentation of meanings that we call our selves.“  
Kramsch 2006: 99
- Both identity formation and self-awareness need language. Life experience is also processed through language.
  - ➔ **Personality development, identity formation:**  
 „Through choices of language and dialect, people constantly make and remake who they are.“  
Warschauer & De Florio-Hansen 2003: 158

SUPPORTING MULTILINGUAL CLASSROOMS

13

## The power of languages

1. Language(s) enable(s) children to get access to education and in turn education gives access to language(s).
2. But language(s) can also reinforce social hierarchies and enable discrimination against minorities, e.g. when the political power privileges the dominant national language or those of specific ethnic groups.

**Human rights to education are violated when the child has no right to maintain his or her mother tongue and to develop it further in school.**

### Raising awareness for languages:

- stimulates the **reflection on attitudes** in social and multicultural contexts,
- increases the development of adequate **pedagogical strategies for more social cohesion.**



➔ **The close interweaving between languages and cultures should be emphasized in intercultural education.**

SUPPORTING MULTILINGUAL CLASSROOMS



## Working with biographies and narratives

Development of linguistic and intercultural awareness  
through biographical and narrative approach

### Rationale:

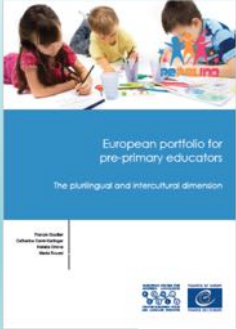
- **Auto-/biographical and narrative approach:** characterized by a self-reflective, person-centered and dialogical way of working
- **Reflection on one's own and others' attitudes:** while dealing with biographies (student) teachers get/increase awareness of cultural and linguistic diversity
- **Introspective reflection concerning identities:** (student) teachers investigate the roots of their behaviour and attitudes towards "otherness"
- **Professionalisation in the field of intercultural education requires:**
  - **Affective and personal commitment:** holistic approach (attitudes)
  - **Change of perspective:** a core competence
  - **Reasoning and critical thinking:** a pedagogical tool
  - **Creativity for problem solving:** prevention of interpersonal conflicts



SUPPORTING MULTILINGUAL CLASSROOMS

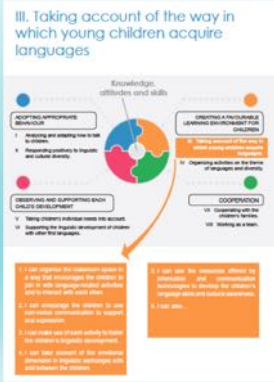


## PEPELINO, a portfolio with focus on plurilingual education



European portfolio for pre-primary educators  
The plurilingual and intercultural dimension

### III. Taking account of the way in which young children acquire languages



**Knowledge, attitudes and skills**

**OBJECTIVES FOR PLURILINGUAL EDUCATION**

1. Analyse and identify how to best respond to the needs of children with other first languages.

2. Take account of the way in which young children acquire languages.

3. Take children's individual needs into account.

4. Support the linguistic development of children with other first languages.

5. Use the children's individual needs as a starting point for planning and implementing activities.



6. Use the children's individual needs as a starting point for planning and implementing activities.

7. Use the children's individual needs as a starting point for planning and implementing activities.




Introduction	page 7
The Council of Europe and languages	page 10
A new key class concerning PEPELINO	page 12
Personal statement	page 14
Language biography	page 19
Reflection on professional competences	page 23
Analysing and adapting how to talk to children	page 25
Responding positively to linguistic and cultural diversity	page 34
Taking account of the way in which young children acquire languages	page 43
Organising activities on the theme of languages and diversity	page 52
Taking children's individual needs into account	page 61
Supporting the linguistic development of children with other first language	page 70
Cooperating with the children's families	page 79
Working as a team	page 88
My foreign languages	page 97
Checker	page 101
List of descriptors of professional competences	page 104

**Becoming a professional through reflective attitude**

<http://www.ecml.at/ECML-Programme/Programme2012-2015/Pepelino/tabid/1833/Default.aspx>  
<http://www.ecml.at/Portals/1/mtp4/pepelino/pepelino-EN-web.pdf> (S. 19 – 22)

**SUPPORTING MULTILINGUAL CLASSROOMS**






## MARILLE and MALEDIVE

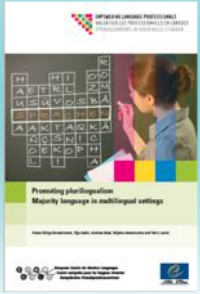
- Language Biographies (Text B. Busch):

[http://www.univie.ac.at/ie/sprachmittlung/busch06\\_langbios.pdf](http://www.univie.ac.at/ie/sprachmittlung/busch06_langbios.pdf)
- Visualising language repertoires:


<http://maledive.ecml.at/Home/Study materials/Examples/tabid/3636/language/en-GB/Default.aspx#vid>






Teaching the language of schooling in the context of diversity:  
Study materials for teacher development



Promoting plurilingualism  
Majority language in multilingual settings



**SUPPORTING MULTILINGUAL CLASSROOMS**



## Reflective dimension of language biographical work

**Various topics can be reflected: please add your examples!**

- Emotions related to languages and cultures: affective and cultural dimension of language(s)
- Values and variations in language(s) use
- Identity formation
- Personal linguistic repertoire
- Analysis of interaction and communication in different linguistic contexts (= process)
- Metalinguistical reflection and language learning strategies
- Role of language(s) in education: teacher's language



Goal: to work on your own positive attitudes to plurilingualism

SUPPORTING MULTILINGUAL CLASSROOMS



## Visible and invisible dimensions of multi-/plurilingualism

**Please come together in groups of 4 and discuss:**

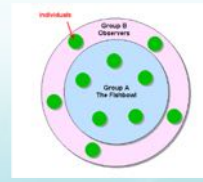
- Think about your own pupils: Which languages do they speak at school? at home?
- Who of them has a “visible” multi-/plurilingualism? Are there children with an “invisible” multi-/plurilingualism?
- What's the role of the institution in this regard?
- Please talk about possible strategies at institutional level and prepare three main ideas for the discussion in the plenary.



SUPPORTING MULTILINGUAL CLASSROOMS



## Strategies (institutional level)



<https://blog.ftcllo.org/2009/02/16/facilitate-a-fishbowl-discussion/>

### Let's discuss together!

- Please pin your “main ideas” about strategies on the flipchart.
- **Fish bowl:** please choose one topic/idea and start discussing in the middle of the circle.
  - Attention: there has to be always at least 4 people in the inner circle.
  - If you want to enter the discussion please stand up and come into the inner circle. One person will then leave his/her chair to you and the discussion can go on.



SUPPORTING MULTILINGUAL CLASSROOMS



kaffitími

sos caife

pausa de café

coffee break

Kaffeepause

pause café



SUPPORTING MULTILINGUAL CLASSROOMS



## Part 2: Teaching in a multilingual environment: What really matters?



SUPPORTING MULTILINGUAL CLASSROOMS



## Making the unseen visible: Experiences of Moises

[https://www.youtube.com/watch?v=l6Y0HAjLKYI&feature=player\\_embedded](https://www.youtube.com/watch?v=l6Y0HAjLKYI&feature=player_embedded)



**Our observations:**

- What does the teacher do?
- What does Moises feel?
- How does his family act?
- ...



SUPPORTING MULTILINGUAL CLASSROOMS



## How can learner's resources be taken into account in the classroom?

Please come together in small groups.

- Reflection about the film:
  1. What do you know about Moises?
  2. How does Moises try to participate in the lesson?
  3. What could the teacher do to assess his knowledge and skills during this lesson?
  4. What would you do to help Moises in the classroom?  
What happens or might happen in your school?
- Please create a list with recommendations.



SUPPORTING MULTILINGUAL CLASSROOMS



## How can learner's resources be taken into account in the classroom?

Please discuss together and create a poster:

- Make a list with 2 or 3 key principles focusing on multilingual education
  - think of how to reach your goals (next steps?)
  - which resources do you already have in your school?
  - Which kind of challenges do you think you would have to face?
  - What concrete steps will you take next week? For the classroom, with your colleagues?
  - Summarize the result of your discussion and don't forget to write the name of your school.
- Please pin your list at one of the windows.



SUPPORTING MULTILINGUAL CLASSROOMS



## Thinking about our students

What do you guess? Which percentage of the pupils in your professional context ...

1. speaks the language of schooling as a first language?
2. speaks another official language as a first language?
3. is bilingual and with which languages?
4. has a second language and which one?
5. is plurilingual and with which languages?
6. speaks at home another language which is not an official language in Spain?
7. is migrant or asylum seeker / refugee?



Please choose a form to visualise your guesses!

26

SUPPORTING MULTILINGUAL CLASSROOMS



## Linguistic and cultural diversity is normal !

- With our languages we associate emotions, experiences, memories and people.
- Our languages are linked closely to our (language) biography and our identity.
- In many cases we have a „Herzenssprache“; often this is our first language.
- The languages of the learners have to be taken into account:  
„If we ignore the languages of the learners, we ignore the kids themselves.“ (Jim Cummins)



27


SUPPORTING MULTILINGUAL CLASSROOMS




## International networks for migration and education

➔ **Some examples:**

- **SIRIUS:** European Policy Network on the education of children and young people with a migrant background  
<http://www.sirius-migrationeducation.org>
- **RUTU Foundation (NL):** Translanguaging: Focus on role of mother tongue education  
<http://www.rutufoundation.org/translanguaging-multilingual-classrooms/>
- **Translanguaging: Practice Briefs for Educators**  
Joanna Yip & Ofelia García, Ph.D  
The Graduate Center, City University of New York  
<http://traue.commons.gc.cuny.edu/volume-iv-issue-1-fall-2015/translanguaging-practice-briefs-for-educators/>
- **Cities of Migration Conference 2016, Toronto**  
<http://citiesofmigration.ca/2016conference/>



SUPPORTING MULTILINGUAL CLASSROOMS




## Implementing translanguaging


**Translanguaging is....**  
**"... the deployment of a speaker's full linguistic repertoire without regard for watchful adherence to the socially and politically defined boundaries of named (and usually national and state) languages".** (Ofelia Garcia)

**Share with you colleagues:**

- Which role do schools in Spain give to first languages other than the language of schooling?
- Do you know / did you participate in school projects taking into account the mother tongue of migrant children?
- Do you think translanguaging could be implemented/is already implemented in Spanish schools?



SUPPORTING MULTILINGUAL CLASSROOMS



## You want to know more about translinguaging?

### To go further:

- **Translinguaging: Practice Briefs for Educators**  
Joanna Yip & Ofelia García, Ph.D., The Graduate Center, City University of New York  
<http://traue.commons.gc.cuny.edu/volume-iv-issue-1-fall-2015/translinguaging-practice-briefs-for-educators/>
- **Look at the video** (Ofelia Garcia: about 12 minutes)  
[https://www.youtube.com/watch?v=Z\\_AnGU8jy4o](https://www.youtube.com/watch?v=Z_AnGU8jy4o)



SUPPORTING MULTILINGUAL CLASSROOMS



## Identity Texts

(Cummins, 2006; Cummins & Early, 2010)  
...are “the products of students’ creative work or performances carried out within [the pedagogical space of the classroom]... insofar as students invest their identities in these texts (written, spoken, visual, musical, dramatic or combinations in multimodal form) that then hold a mirror up to students in which their identities are reflected back in a positive light. **When students share identity text with multiple audiences... they are likely to receive positive feedback and affirmation of self in interaction with these audiences..** (p. 60)”

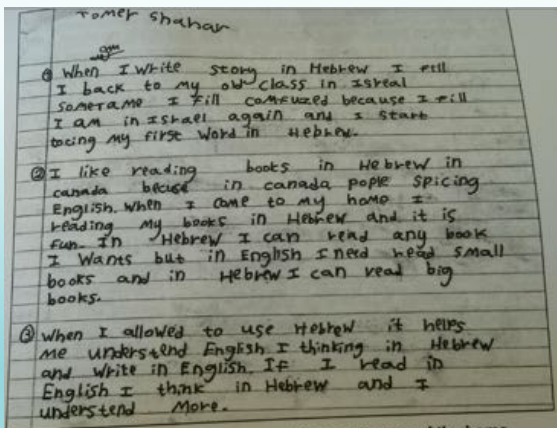


Figure 3.1. Covers of The New Country and Tom Goes to Kentucky



SUPPORTING MULTILINGUAL CLASSROOMS





Tomer Shahar

① When I write story in Hebrew I fill I back to my old class in isreal some time I fill comfuzed because I fill I am in ishael again and I start toing my first word in Hebrew.


② I like reading books in Hebrew in canada becuse in canada peple spicing English when I come to my home I reading my books in Hebrew and it is fun in Hebrew I can read any book I want but in English I need read small books and in Hebrew I can read big books.

③ When I allowed to use Hebrew it helps me understand English I thinking in Hebrew and write in English If I read in English I think in Hebrew and I understand more.

Figure 3.3: Tomer's responses to questions about use of the home language

App for creating identity texts: [www.scibjab.com](http://www.scibjab.com)  
See more: [www.elodil.com](http://www.elodil.com)

SUPPORTING MULTILINGUAL CLASSROOMS




## MALEDIVE


### Pedagogical resources for teachers

A website with:


- Study materials for (initial and in service) teacher training
- Ideas for the promotion of the cooperation between teachers of different school subjects
- Learner profiles to help teachers to take into account linguistic diversity in the classroom
- Activities to develop a plurilingual approach



Individual




Society





School

Teaching the language of schooling in the context of diversity  
<http://maldive.ecml.at/>

SUPPORTING MULTILINGUAL CLASSROOMS







## ECML EduMigrants

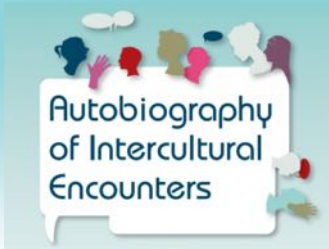


- <https://www.ecml.at/ECML-Programme/Programme2012-2015/Community/tabid/1836/language/en-Gb/Default.aspx>
- Offers innovative approaches for the improvement of the education of young migrants (competences language of schooling in the context of diversity)
- Exploitation of links between school, home and local partners
- Online platform (Moodle)

## Autobiography of Intercultural Encounters (AIE)

Intercultural awareness for multilingual environment:

- Online course AIE
- <http://coe.dokeos.com/courses/AUTOBIOGRAPHYOFINT ER/index.php>
- Summary cultural dimensions
- [www.vocal-medical.eu](http://www.vocal-medical.eu) > module 5
- Lesson plans 1 and 2 (Plurimobil)  
<http://plurimobil.ecml.at/>

## CARAP / FREPA



- Development of a **Framework of Reference for Pluralistic Approaches** in the context of an ECML project based on the ALC project („Across Languages and Cultures“)
- 3 fields of competences and resources: knowledge, skills and attitudes
- **Four pluralistic approaches:**
  - Intercultural learning
  - Integrated foreign language didactics (L2, L3, multilingual didactics as a whole)
  - Awakening to languages
  - Intercomprehension between related languages



**Read more:** <http://carap.ecml.at/Accueil/tabid/3577/language/en-GB/Default.aspx>

SUPPORTING MULTILINGUAL CLASSROOMS



## CARAP in education



<http://emilie.eliamep.gr/wp-content/uploads/2009/09/school.jpg>

- **Linguistic and cultural competences...enable the individual to develop an enriched, more complex personality and enhanced capacity for further language learning and greater openness to new cultural experiences.”**  
(CEFR, p. 43)
- **CEFR** as a general tool for foreign language education
- **CARAP** as a specific tool for pluricultural education and for the promotion of intercultural awareness in language education: curricula, materials, teaching activities, assessment



**Database:** <http://carap.ecml.at/Database/tabid/2313/language/en-GB/Default.aspx>

SUPPORTING MULTILINGUAL CLASSROOMS



**almuerzo**  
**frokosttid**  
**am lóin**  
**lunch break**  
**Mittagspause**  
**déjeuner**  
**almoço**



SUPPORTING MULTILINGUAL CLASSROOMS



INTERNATIONAL COOPERATION  
IN  
TECHNOLOGY  
TEACHING  
AND  
LEARNING



**Part 2:**  
**Teaching in a multilingual**  
**environment:**  
**What are examples of good**  
**practice?**



SUPPORTING MULTILINGUAL CLASSROOMS




INTERNATIONAL COOPERATION  
IN  
TECHNOLOGY  
TEACHING  
AND  
LEARNING






## Concepts and materials

concepts	materials and projects	Spanish examples, one's own good practice	ideas
integration / intercultural education	Carap <a href="http://carap.ecml.at/">http://carap.ecml.at/</a> AIE <a href="http://cna.dokeos.com/courses/AUTOBIOGRAPHYOINTER/index.php">http://cna.dokeos.com/courses/AUTOBIOGRAPHYOINTER/index.php</a>		
multilingual literacies (L1, L2)	Pluriliteracies <a href="http://pluriliteracies.ecml.at/">http://pluriliteracies.ecml.at/</a> Maledive <a href="http://maledive.ecml.at/">http://maledive.ecml.at/</a> Marille <a href="http://marille.ecml.at/">http://marille.ecml.at/</a>		
supporting language education through language diagnostics (L1, L2)	Maledive <a href="http://maledive.ecml.at/">http://maledive.ecml.at/</a> Pepelino <a href="http://www.ecml.at/pepelino">www.ecml.at/pepelino</a>		
language/s across the curriculum	PlurCur <a href="http://www.ecml.at/plurcur">www.ecml.at/plurcur</a> Language Descriptors <a href="http://www.ecml.at/languagecodescriptors">www.ecml.at/languagecodescriptors</a> EOL <a href="http://www.ecml.at/learningenvironments">www.ecml.at/learningenvironments</a>		



SUPPORTING MULTILINGUAL CLASSROOMS

## Pedagogical concepts for the multilingual classroom

### 1. Multilingual storytelling



[http://unilat.org/DPEL/Intercomprehension/Itineraires\\_romans/Modules/Module4/index.htm](http://unilat.org/DPEL/Intercomprehension/Itineraires_romans/Modules/Module4/index.htm)

### 2. Language portraits & grammar comparisons



<https://maledive.ecml.at/Furtherresources/Pedagogicalresources/tabid/3659/language/en-GB/Default.aspx>

வணக்கம். நீங்க எப்படி இருக்கீங்க?

<http://multilingual.uni-graz.at>  
<http://multilingual.uni-graz.at/aufnahmen/83/tamil.html>

### 3. Supporting all languages with a translanguaging approach





[https://www.youtube.com/watch?v=Z\\_AnGU8jy4o](https://www.youtube.com/watch?v=Z_AnGU8jy4o)

SUPPORTING MULTILINGUAL CLASSROOMS





## Examples of multilingual material

Multilingual science project in primary school

[http://www.euro-mania.eu/index.php?option=com\\_content&task=view&id=4&Itemid=15&limit=1&limitstart=0&lang=es](http://www.euro-mania.eu/index.php?option=com_content&task=view&id=4&Itemid=15&limit=1&limitstart=0&lang=es)



Children' books in many languages:

<http://en.childrenslibrary.org/books/index.shtml>



SUPPORTING MULTILINGUAL CLASSROOMS



## Making the unseen visible: Linguistic landscape research


<http://multilingual.uni-graz.at/>

Afrikaans Afrikaans	Akan Akan	Shqip Albanisch	Արևիկ Աrmenisch	العربية Arabisch	հայերէն Armenisch	Azerbaycan dili Aserbaidschanisch	Ossetisch Ossetisch
Euskara Basilisch	বাংলা Bengilisch	босански Bosnisch	Български Bulgilisch	普通话 Chinesisch	Dansk Dänisch	Deutsch Deutsch	Edo Edo
English English	Esan Esan	Eesti Estnisch	Ewe Ewe	Suomi Finnisch	Français Französisch	საქართველო Georgisch	Ελληνικά Griechisch
עברית Hebrilisch	हिन् Hindi	Asụsụ Igbo Igbo	Bahasa Indonesia Indonesisch	Íslenska Isländisch	Isoko Isoko	Italiano Italienisch	日本語 Japanisch
Қазақ тілі Kasachisch	ಕನ್ನಡ Kannada	кыргызча Kirgisch	Қазақша Kasachisch	ಕನ್ನಡ Kannada	한국어 Koreanisch	հայերէն Kroatisch	Kurmancî Kurmanisch
Latviešu Lätisch	Latviešu Lettisch	Lingala Lingala	Dholuo Luo	മലയാളം Malayalam	македонски Mazedonisch	Монгол хэл Mongolisch	Nederlands Niederländisch
Nigeriansches Pidgin Nigerianisches Pidgin	Norsk Norwegisch	Oromo Oromo	فارسی Paschtu	فارسی Persisch	Polski Polnisch	Português Portugiesisch	ਪੰਜਾਬੀ Punjabi
Quechua Quechua	Română Rumänisch	Русский Russisch	Kurdî xwarîg Kurdisch	Shona Shona	Svenska Schwedisch	српски Serbisch	سنڌي Sindhi
Slovenský Slowakisch	Slovenščina Slowenisch	اَللُّبَانِي Sonali	Sorani Sorani	Español Spanisch	Kiswahili Swahili	Tagalog Tagalog	თარგმანსა Tamagrit
தமிழ் Tamil	Türkçe Türkisch	ไทย Thai	ไทย Thai	తెలుగు Telugisch	Čeština Tschechisch	Українська мова Ukrainisch	
Magyar Ungarisch	اوردو Urdu	Tiếng Việt Vietnamisch	粵語 Yue				




SUPPORTING MULTILINGUAL CLASSROOMS






## Language portraits and grammar comparisons


- Have a look at the video! (MARILLE, ECML)  
[https://www.youtube.com/watch?v=C874sN1\\_1WA](https://www.youtube.com/watch?v=C874sN1_1WA)  
 (English) or  
<https://www.youtube.com/watch?v=ZiBiAoMTBo>  
 (French)
- What approach is being used? Please describe it.
- How does the teacher make use of information about the languages of his learners? What's the role of the learners?
- Have you tried out using the languages of the learners for grammar comparisons before?
- How could you use such an approach in your context?



SUPPORTING MULTILINGUAL CLASSROOMS



## Language portraits




Publications for the Austrian, German and Swiss context with informations about the most common migration languages, taking into account:

- informations about countries, school systems, history
- characteristic of the language, grammar (e.g. word classes)
- "typical" difficulties of learners
- grapheme and phoneme system



SUPPORTING MULTILINGUAL CLASSROOMS



## Linguistic portraits and grammar comparisons

- Do you know similar publications or materials for the Spanish context?
- Why is it important for (language) teachers to have such informations?
- Have you had any situation in which you needed further information about the languages of your learners? Why? Where did you get it from?



SUPPORTING MULTILINGUAL CLASSROOMS



## Differences between languages

There are linguistic universals ...

... nevertheless many differences between languages do exist!

- **Phonological differences:**

Stressed syllabs in words, opened/closed syllabs, combinations of sounds

- **Morphological differences:**

Sort of casus assignment (languages with/without articles), verb flection (suffixes), genus, plural)

- **Semantical differences:**

Lexicalization of linguistic concepts (translation of one word in different context...)

- **Syntactical differences:**

Position of words in sentences, unavailability of certain word categories

- **Pragmatical differences:**

Directness, indirectness, expression of courtesy /behaviour



SUPPORTING MULTILINGUAL CLASSROOMS



## Making the Unseen Visible (Class Project)



SUPPORTING MULTILINGUAL CLASSROOMS



## Making the Unseen Visible: (Whole School Exhibition)



SUPPORTING MULTILINGUAL CLASSROOMS





## SAMS, a touring interactive exhibition



... a Swiss project for primary schools



SUPPORTING MULTILINGUAL CLASSROOMS



## Sacs d'histoires / Story Bags

Video : [www.ge.ch/enseignement\\_primaire/sacdhistoires](http://www.ge.ch/enseignement_primaire/sacdhistoires)



SUPPORTING MULTILINGUAL CLASSROOMS



## Story bags

Pupils (4-8 years old) can bring a story bag home:

- A bilingual book
- A CD with the story read in several languages
- A game
- A surprise
- A glossary of the story's key-words, to be translated into the family's language



SUPPORTING MULTILINGUAL CLASSROOMS



## Story bags

- Strengthen the links between the school and families - when the child is learning to read
- Value all the languages spoken by the pupils
- Develop their curiosity
- Develop connections between the language of schooling and other languages



SUPPORTING MULTILINGUAL CLASSROOMS



## The Story Tree L'arbre à histoires

When a parent reads a book to his child at home, in the language of schooling or another language, the teacher photocopies the book cover and places it on a tree.



SUPPORTING MULTILINGUAL CLASSROOMS

Elisabeth Zurbriggen, DIP Genève



Parents reading books and telling stories in their own languages to school children



SUPPORTING MULTILINGUAL CLASSROOMS

Elisabeth Zurbriggen, DIP Genève





**PARENTS**  
Involving parents in plurilingual and intercultural education

## Approaches involving parents in plurilingual and pluricultural education

[parents.ecml.at](http://parents.ecml.at)



SUPPORTING MULTILINGUAL CLASSROOMS





## Multilingual Literacies

«Literaturcafé»

Participants choose their own program!



SUPPORTING MULTILINGUAL CLASSROOMS





### Menu

12-8-2016

The crocodile and the monkey  
(7 Tamil fabels in Tamil and German)

•

Agnes Mpata:  
How the animals got their colours  
(German, Swahili, English)

•

Hannah Vogel:  
Piedzivojumi Šaunslandē  
(German - English - Kurdish - Latvian)


•

Sonja Salathé & Roberto Gazzola:  
Tarip's odyssey  
(Version A: German - Russian - Turkish  
Version B: German - Italian - French)

•

Anushka Ravishankar:  
The rumor  
(Version A: Hindi - Bengali - Urdu - German  
Version B: English - Tamil - Malayalam - German)

Literaturcafé Riga



## Far from the eye, far from the heart Weit vom Auge weit vom Herz



[http://oberle-stiftung.de/?page\\_id=1676](http://oberle-stiftung.de/?page_id=1676)



SUPPORTING MULTILINGUAL CLASSROOMS



## Adapting some activities for the own school

- Come together in groups and share your impressions, thoughts and ideas.
- Guidelines for your discussion :
  - Which approaches/projects are relevant for your school context?
  - How could you adapt them?
  - Any concrete ideas for a first/next step?



SUPPORTING MULTILINGUAL CLASSROOMS



# Part 3

## Supporting multilingualism in the whole school: What really matters?



SUPPORTING MULTILINGUAL CLASSROOMS



### Dealing with cultural and linguistic diversity in the mainstream classroom

#### Speaking about myths in multilingual education

1. How well prepared are you for teaching in multilingual settings?
2. Write a statement on paper, move around and find your partners!
3. How would you react to the statements (e.g. done by colleagues, principles, parents or students)?



SUPPORTING MULTILINGUAL CLASSROOMS



## About multilingual education: Is it true that...

1. Only Spanish language should be allowed at school, so that plurilingual children better learn the language of instruction?
2. Parents with a migrant background should read and speak Spanish at home with their children?
3. Children with a L1 other than Spanish should have the chance to develop further their own language/s?
4. Children with a language other than Spanish are disadvantaged in the classroom of the language of schooling?
5. Multilingualism in the classroom is an opportunity for all children?
6. Children should have the same linguistic level to study together?
7. Mixing languages leads to a lack of linguistic competence?



Compare your perspective with the statements of Grosjean:

<http://maledive.ecml.at/Studymaterials/Society/Dealingwithfactsmyths/tabid/3650/language/en-GB/Default.aspx>

SUPPORTING MULTILINGUAL CLASSROOMS



## Dealing with cultural and linguistic diversity in the classroom: walk and talk!

### Speaking about myths in multilingual education

You may be familiar with situations in which you have to react on such statements:

- Form groups of 3 or 4 people.
- Choose together one or two of these statements and prepare a short role play (no longer than 1-2 min).
- Present one typical situation in the plenary.




SUPPORTING MULTILINGUAL CLASSROOMS






## Reflection on the role play

**Exchange in small groups and plenary discussion:**

- Please analyse the different positions, ideas, judgments and prejudices played in the sketches:
- Are these situations/conversations common in the majority of the Spanish schools?
  - Which competencies do teachers need to be able to deal with these „myths“?
  - Which impact do they have on relationship (parents, pupils, colleagues, ...)



SUPPORTING MULTILINGUAL CLASSROOMS

## Convention on the Rights of the Child

- **FACT SHEET: A summary of the rights under the Convention on the Rights of the Child**  
[https://www.unicef.org/crc/files/Rights\\_overview.pdf](https://www.unicef.org/crc/files/Rights_overview.pdf)
- Children's rights in Spanish schools: Do you know strategies for preventing conflicts and discrimination?



SUPPORTING MULTILINGUAL CLASSROOMS







- **Article 29 (Goals of education):** Children's education should develop each child's personality, talents and abilities to the fullest. It should encourage children to respect others, human rights and their own and other cultures. It should also help them learn to live peacefully, protect the environment and respect other people. Children have a particular responsibility to respect the rights their parents, and education should aim to develop respect for the values and culture of their parents. The Convention does not address such issues as school uniforms, dress codes, the singing of the national anthem or prayer in schools. It is up to governments and school officials in each country to determine whether, in the context of their society and existing laws, such matters infringe upon other rights protected by the Convention.



SUPPORTING MULTILINGUAL CLASSROOMS



- **Article 2 (Non-discrimination):** The Convention applies to all children, whatever their race, religion or abilities; whatever they think or say, whatever type of family they come from. It doesn't matter where children live, what language they speak, what their parents do, whether they are boys or girls, what their culture is, whether they have a disability or whether they are rich or poor. No child should be treated unfairly on any basis.
- **Article 30 (Children of minorities/indigenous groups):** Minority or indigenous children have the right to learn about and practice their own culture, language and religion. The right to practice one's own culture, language and religion applies to everyone; the Convention here highlights this right in instances where the practices are not shared by the majority of people in the country.



SUPPORTING MULTILINGUAL CLASSROOMS



**mange tak!**      Go raibh maith agat      **Dank je wel!**  
**Merci beaucoup!**      Благодарам!      **Paldies!**  
**Vielen Dank!**      Mersi!      **Grazzi!**      **Muito obrigado!**  
**þakka!**      Takk!      **Dziękuję!**      **D’akujem!**  
   **Ačiū!**      **Thanks a lot!**  
**Ծնորհակալություն!**  
**Kiitos!**      **Ευχαριστώ!**      Tack!      Mille grazie!  
¡Muchas gracias!      Faleminderit!      **Tak skal du have**  
   Tānu!      Tak!      Děkuji!



**SUPPORTING MULTILINGUAL CLASSROOMS**

