

A world map is centered on a piece of aged, textured paper. The map is rendered in a light, almost white color, making it stand out against the background. Overlaid on the map are numerous vibrant, multi-colored paint splatters and brushstrokes in shades of red, blue, green, yellow, purple, and pink. These splatters are scattered across the continents, particularly concentrated in North America, Europe, and Africa. A large, semi-transparent white circle is positioned on the left side of the map, partially overlapping the North American continent. Inside this circle, the text 'INCLUSION SUPPORT' is written in a bold, black, sans-serif font. Below the main title, the name 'Nökkvi Jarl Bjarnason' and the location 'Borgarholtsskóli - Iceland' are written in a smaller, black, sans-serif font.

INCLUSION SUPPORT

Nökkvi Jarl Bjarnason
Borgarholtsskóli - Iceland



Overview

- About our school
- Our students
- Housing
- Gendered difficulties

About our school

- Upper secondary school
- School education
- Vocational education
- Around 1200 students
- A very welcoming environment
- Loved by those who attend but not the most popular from the outside



Our students

- ARE GREAT!
- Often not the most academically-inclined
- Often face economic obstacles (or other obstacles) compared to their peers
- How can we offer them the same opportunities?



**WHAT'S THE
BIGGEST OBSTACLE
FOR LONG TERM
MOBILITY FOR OUR
STUDENTS?**





Housing

- In our experience, accommodations have been the biggest obstacle to long-term mobilities for certain students
- They think they can't take part because they can't host
- Inclusion support has helped us bridge that gap somewhat

Gendered difficulties

- Although not strictly economic our students have also faced obstacles based on gender
- Are trans students less likely to apply based on gender issues?
- Are female students more likely to run into issues of gender-based violence?





How we tackle this

- Gender studies are a mandatory part of our curriculum
- Teaches boundaries
- Raises awareness about certain issues
- Creates support between our students and the school – letting them know we will support them

A group of people are shown from the chest up, sitting in a circle and clapping their hands. The background is slightly blurred, focusing attention on the hands and the text. The text is in a bold, white, sans-serif font, centered in the middle of the image. The overall mood is positive and appreciative.

**THANK YOU
FOR
LISTENING**